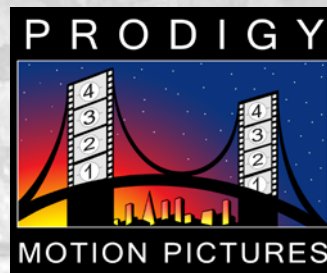


PRESS RELEASE

the **PUBLICISTS**
assistant
ON-AIR
ONLINE
MEDIA & MARKETING MADE SIMPLE



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Greetings from
SAN QUENTIN
STATE PRISON

San Francisco, Bay Area – Mr. Ray Robinson of Prodigy Motion Pictures and The Publicists Assistant are proud to announce the upcoming film Don't Shoot! I'm the Guitar Man based on Buzzy Martin's new Penguin book.

- CAST -

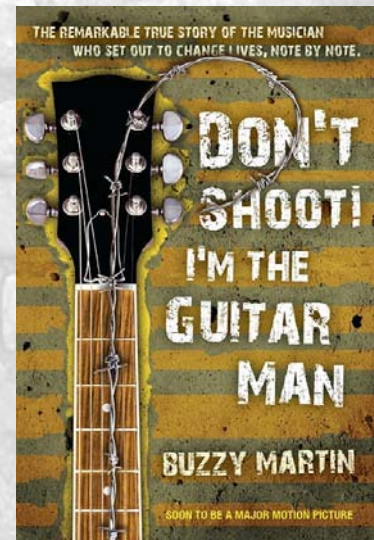
Eric Roberts - Buzzy Martin (The Dark Knight, Enemies Among Us, The Expendables)
Laurel Moglen - Laura Martin (Curb Your Enthusiasm, The Fastest Indian, 90210)
Richard Gross – Warden (24, Milk, CSI, Phenomenon, The West Wing)
Diane Amos – Officer (Pinesol Lady, Copycat, Patch Adams, Sweet November, Twisted)
Brandon Molale - Officer (Dodgeball: A True Underdog Story, Mission Impossible III)
Mark Rhino Smith – Officer (Batman Begins, Gladiators, Pirates of the Caribbean III)
Roy Jackson – Inmate (CSI, The Shield, Days of Our Lives, Ezekiel, NCIS)
Brian Krause – Jagger (Charmed, Return to the Blue Lagoon, Tales of the Crypt)



Don't Shoot! I'm the Guitar Man is an inside look at the inner workings of a music program with San Quentin inmates. It is a raw and moving account of Buzzy's time teaching inmates music at San Quentin State Prison where he experienced everything from fear to the human connection created by sharing the transcendent power of music.

The overall message of "Education Not Incarceration" is related by messages for youth. Buzzy's quest to bring the workings of music to inmates is highlighted by his ability to sense human emotions where others see uncaring criminals and bring to light aspects of prison life back to the "at risk throw-a-way kids" Buzzy works with on a daily basis.

Buzzy Martin wasn't the first to enter San Quentin State Prison's walls with a guitar—Johnny Cash cut his classic album there on February 24, 1969—with a young 22 year old inmate Merle Haggard sitting in the front row, Buzzy literally transformed lives on a weekly basis, offering a few moments of true joy and healing in a world where those things are at a premium, if they exist at all. Music hath charms, they say, to soothe the savage beast, and Martin's tale is a witness to that. Don't Shoot! I'm the Guitar Man is a true story based on Buzzy Martin's time teaching music to incarcerated youth, which subsequently led him to a three and half year stint teaching a music class to inmates at San Quentin State Prison.



"Buzzy is more than the guitar man, he is the right messenger for those of us who should be listening."

Stay Tuned ... There's More To Come!

See You At The Movies in 2012

Education Not Incarceration Through Music!



<http://ProdigyMotionPictures.com>

<http://amzn.to/DontShoot>

<http://amzn.to/LiveAus>

www.daeng.com